

Staying Connected With the Audience

Ambient Microphones and SamePage Mix

Using ambient microphones to enhance personal monitor mixing is very valuable. This can often eliminate two of the biggest problems musicians face when switching to IEMs. Some musicians complain that they feel disconnected with the audience or others will say they feel like the sound is artificial. Ambient mics can add a great deal of realism to the listening environment and allow you to hear the audience in a natural way.

This is a very simple technique to implement that can add a lot to the mix. There are a number of different techniques, some will be better than others in certain environments. One very common and easy technique is to get two condenser mics and place them on either side of the stage facing the audience. Then mix both mics into one channel in SamePage Mix. This will allow everyone to set how much of the audience they want to hear.